

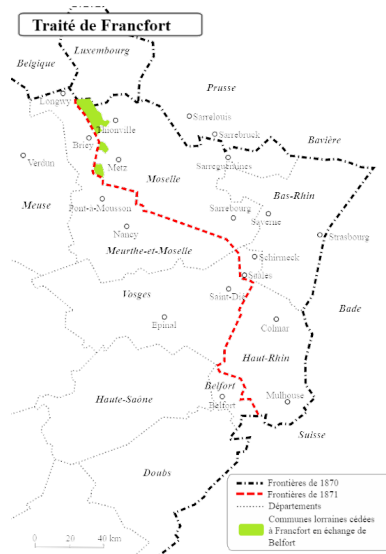
The Bulletin

VOLUME 27, NO. 5
MAY 2024

The Private Post of Alsace-Lorraine From the QUEBEC ACADEMY OF PHILATELIC STUDIES

Lecture by Jean Poitras, at the conference April 6, 2024.

The Franco-Prussian War of 1870-1871 brought about profound changes in eastern France. The Emperor Napoleon III abdicated and the Ilieme republic is proclaimed. The latter began peace negotiations with the German Empire.



Following the Treaty of Frankfurt am Main signed on 10 May 1871, the French Republic ceded most of Alsace and part of Lorraine to the German Empire (Deutsches Reich). From then on, in the new Reichsland Elsass-Lothringen, German laws applied, and in particular postal laws. A Prussian law promulgated in 1852 and almost entirely included in the imperial law of 25 October 1871, stipulated that all mail in a sealed envelope transiting between two cities or municipalities must be forwarded by the government postal service.

However, this law is silent on mail posted and delivered within the same city or municipality. Following a favourable legal opinion, many private firms established a letter and parcel delivery service in more than 150 German cities, including the four most populous cities in the newly annexed territory of Alsace and Lorraine: Metz, Strasbourg, Colmar, and Mulhouse.



Upcoming Meetings

Saugeen Stamp Club
Tues June 4

Kincardine Stamp Club
Wed June 5

Owen Sound Stamp Club
Thurs June 13 Zoom
Wed June 19

Guelph Stamp Club
Wed June 5
Wed June 19

KW Philatelic Society
Thurs June 20

Oxford Zoom Auction
Fri June 7
Fri June 21

Check with the club
before going to its
meeting.

ONE PAGE

EXHIBITS

UPCOMING

TOPICS

June

San Marino

July

Flowers

Aug

Beaches

Message from the President – Walt Berry

Welcome to the summer months – and the good weather we hope to enjoy relaxing in the sunshine.

The annual show of the Saugeen Stamp Club is now part of our history. All indications are that everyone enjoyed the show in our new location. With that said, there is a bit of issue for booking this location for next year but we are working on this issue with the Town of Minto to resolve the concern.

Thank you to everyone for stepping up to ensure a great show. The dealers were happy with the results of the day, the venue was bright & spacious and the united Church ladies put on a super lunch to the enjoyment of attendees. The exhibits were a good indication that stamp collecting is alive and well in our area. And the exhibit chosen by ballot was Marion Ace, - congratulations Marion.

All collectors are not exhibitors – and everyone is reminded that stamp collecting is a hobby which can be enjoyed by all regardless of the format. It is important that one collects in a format which gives themselves the most enjoyment – collect what you want / how you want & the way you want. There is no right way or wrong way to collect, display or exhibit – do it however you choose.

I know the following is a repeat but it does present an excellent topic for collectors. The original has been edited however the key element is still present in the message. Enjoy your hobby!!

The first 5 elements were listed in the April 2024 Issue. Please review them with these last 5 elements. If you wish I can email all 10 elements to you just let me know. (the editor)

10 Philatelic Exhibiting Tips by Bob Ingraham, Immediate Past President British Columbia Philatelic Society I have served as exhibits chair for VANPEX, the British Columbia Philatelic Society's annual stamp show, for seven years. I have come up with what I hope are 10 useful tips for exhibitors.

6. Do not decorate your sheets unnecessarily, or use gaudy stationery

7. A synopsis is your friend: Most exhibitions require synopses, and all judges appreciate them. Think of a synopsis as a sales pitch for your exhibit. A useful synopsis concisely outlines the purpose of the exhibit, provides general information about its content and plan, and points out philatelic items that are unusual or rare. A good synopsis guides the judges in their study of your collecting area, greatly improving the quality of the judging and maybe even the award given. If you write the synopsis before actually starting to put your exhibit together, you can use it as a guide. Your exhibit may evolve as you work on it, but you can always rewrite the synopsis to reflect changes.

8. Exhibit for yourself, not for the judges, other collectors, or medals: Medals are in fact relatively unimportant. The real rewards in exhibiting come long before the exhibition, when you are working to acquire specific items, when you do research on them, and when you write up and design your exhibit. You'll never have a better opportunity to learn about your collection. (Not all exhibitors exhibit for the same reasons. Some seem to collect medals as fervently as they search out stamps and covers. Some pray for gold medals and "Best of Show" and "Champion of Champions" awards because they know that such medals awards will substantially increase the cash value of their exhibits. (Some exhibitors actually

pay "professional exhibit designers" to create exhibits from their collections, a practice which I believe should be banned outright.)

9. Burn the midnight oil to create your title page: The importance of the title page cannot be overstated. It introduces your exhibit (and you!) to your fellow collectors, the public, and the judges. The title page should concisely state the purpose of the exhibit and outline what the viewer will see Do not promise what you cannot deliver.

10. Don't take judges too seriously: It is common for the same exhibit to do well at one exhibition and poorly at another, even if the exhibitor followed the advice of judges from the first exhibition and tried to improve it for the second. Judges are just collectors who have decided that judging is one way they can enjoy their hobby and give something back to it. They don't know everything, and they can and do make mistakes. Far more often, they provide useful feedback. But at the end of the day, you are the best and final judge of your exhibit, regardless of the medal you receive.

Are you inspired? I hope so. But all the exhibiting advice in the world won't replace the lessons you learn when you create an exhibit, especially your first one. Happy Stamping – Enjoy your hobby

Another Measured Moment

Who is on this stamp?

If you said, “Queen Elizabeth II”, you would be mistaken. The photo and the following information comes from the *Manawatu*, Newsletter of another stamp club in New Zealand that I belong to.

Apparently, Academy award winning actress, Olivia Coleman, was interviewed on one of New Zealand’s popular Television programmes and she revealed that; when she played the part of Queen Elizabeth of the TV show, “The Crown”, there was an episode that included an envelope with this stamp on it. She recognized that it was her and not the Queen that was pictured on the stamp, so she “stole” the piece after the show was finished filming. Actually she stated, “It was a lovely props person who said “I’m not allowed to do this, but just take that”.

She also revealed that she kept her 2018 Best Actress trophy in the cupboard as she feels a bit ostentatious to have it out. “It was out for the first year, but I think after the first year you should crack on, forget it happened and keep working”.



Saugeen Stamp Club

Chapter 220, Royal Philatelic
Society of Canada

Chapter 21, Grand River
Valley Philatelic Association

Website: [https://www.rpsc.org/
chapters/saugeenstampclub/](https://www.rpsc.org/chapters/saugeenstampclub/)

Club Website:
saugeenstampclub.org

Meeting: St. Matthew's
Evangelical Lutheran
Church
356 9th Street,
Hanover, Ontario
Use 11th Avenue Entrance

Club Officers:

President:

Walt Berry
519-887-6999
wsberry@sympatico.ca

Vice-President:

Peter Kritz
519-364-4752
pkritz@coldwellbankerpr.com

Secretary/Treasurer:

Judy Galbraith
519-379-5891
jgal472001@yahoo.com

Sales Circuit:

Bill Findlay
519-369-5689
billfindlay74@gmail.com

Bulletin Editor:

Diane Jarvis,
905-299-5854
laurierlady@gmail.com

Owen Sound Zoom Auctions

The links to see items and read the terms and conditions follow below:
[https://stampsmarter.org/AuctionSQL/Auction_Owen_Entry.php?
operation=insert](https://stampsmarter.org/AuctionSQL/Auction_Owen_Entry.php?operation=insert) – Please use this form to enter your individual lots for
auction

https://stampsmarter.org/AuctionFiles/Cat_OwenSC.aspx – You may
view listed items in the current auction on this page. These will be the
same scans used during the auction

<https://stampsmarter.org/AuctionFiles/OwenTCs.html> – Terms and
Conditions - please read if you are listing or bidding in the auction

My apologies for the lateness of this Bulletin. I have been going through a
lot of turmoil lately and either I have been seeing specialists or I have
been home asleep I am so tired and stressed. Things have calmed down
for the next month or so as I wait for results. - the editor

Galapagos Island Mail

“Your package is (eventually, hopefully) on its way”

The Galapagos island of Floreana has no formal
postal system. Instead they have a barrel full of
notes left by travellers passing through. Tour
groups often stop by the barrel for visitors to sift
through the pile and take anything they can
personally deliver. (Guides say simply slapping a
stamp on a letter and dropping it in a mailbox is
cheating.)

Submitted by Jim Measures

*Visit our webpage for all information and past
Bulletins*

saugeenstampclub.org

Royal Oak Stamps

Now dealing only in Philatelic Supplies
Contact John Cortan Phone: 519-395-5817
Email: royaloak@hurontel.on.ca
Mail: Box 295, Ripley, ON N0G 2R0